

# Make it Better (Engineering)

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system features an Alto part and a Piano accompaniment. The Alto part begins with a rest, followed by the lyrics: "Let's find out what could be cit - ties, sys - tems, cir - cuit - ry". The Piano accompaniment consists of chords and moving lines in both hands. The second system features a vocal part labeled 'A' and a Piano accompaniment. The vocal part has the lyrics: "what fut - ure do you see? Let's find out what can be! \_\_\_ We make the blue - prints of to -". The Piano accompaniment continues with similar harmonic support. The third system features another vocal part labeled 'A' and a Piano accompaniment. The vocal part has the lyrics: "mor - row, where all your prob - lems are - o - k, \_\_\_ wait and see and find out what can be! \_\_\_". The Piano accompaniment concludes the piece with sustained chords and melodic fragments.

Alto

Piano

A

Pno.

A

Pno.

11

A

Pno.

17

A

Pno.

20

A

Pno.

Let's find out what can be wheels are turn - ing end - less - ly

what's next for you and me? Let's find out what can be!\_\_\_

Detailed description: This is a musical score for the song 'Make it Better (Engineering)'. It consists of vocal lines (labeled 'A') and piano accompaniment (labeled 'Pno.'). The score is divided into three systems. The first system (measures 11-16) shows the vocal line with rests and the piano accompaniment with a rhythmic pattern of eighth notes. The second system (measures 17-19) features the vocal line with the lyrics 'Let's find out what can be wheels are turn - ing end - less - ly' and the piano accompaniment with a more complex chordal texture. The third system (measures 20-23) shows the vocal line with the lyrics 'what's next for you and me? Let's find out what can be!\_\_\_' and the piano accompaniment with a similar chordal texture. The key signature is G major (one sharp) for the first two systems and E minor (two flats) for the third system. The time signature is 4/4.

25

A

Pno.

29

A

Pno.

32

A

Pno.

34

A

Pno.

Let's find out what can be

run - ning trains from sea to sea what could it mean for you and

me Let's find out what can be! How can I go see my friends when

*mf*

# Make it Better (Engineering)

4

36

A

there's no train and it's so far? Let's take the horse and bug - gy add an en - gine now you've got a car!

Detailed description: This block contains the vocal line for measures 36 through 41. The melody starts on a G4 note, moves to A4, then B4, and continues with eighth and quarter notes. There are some rests and a final note on a G4. The lyrics are: "there's no train and it's so far? Let's take the horse and bug - gy add an en - gine now you've got a car!".

Pno.

Detailed description: This block contains the piano accompaniment for measures 36 through 41. The right hand plays a steady eighth-note accompaniment with chords. The left hand plays a simple eighth-note bass line. There are some rests and a final note on a G4.

39

A

Cars are great but only when the road is go - ing my way! Here's a new sys - tem of roads a - cross the

Detailed description: This block contains the vocal line for measures 39 through 44. The melody starts on a G4 note, moves to A4, then B4, and continues with eighth and quarter notes. There are some rests and a final note on a G4. The lyrics are: "Cars are great but only when the road is go - ing my way! Here's a new sys - tem of roads a - cross the".

Pno.

Detailed description: This block contains the piano accompaniment for measures 39 through 44. The right hand plays a steady eighth-note accompaniment with chords. The left hand plays a simple eighth-note bass line. There are some rests and a final note on a G4.

42

A

coun - try wel - come to the high - way! Boats are slow but I can't go to Eu - rope on a train!

Detailed description: This block contains the vocal line for measures 42 through 47. The melody starts on a G4 note, moves to A4, then B4, and continues with eighth and quarter notes. There are some rests and a final note on a G4. The lyrics are: "coun - try wel - come to the high - way! Boats are slow but I can't go to Eu - rope on a train!".

Pno.

Detailed description: This block contains the piano accompaniment for measures 42 through 47. The right hand plays a steady eighth-note accompaniment with chords. The left hand plays a simple eighth-note bass line. There are some rests and a final note on a G4.

45

A

Trains and cars are out, you're right, but here you go! I made a plane!

Detailed description: This block contains the vocal line for measures 45 through 50. The melody starts on a G4 note, moves to A4, then B4, and continues with eighth and quarter notes. There are some rests and a final note on a G4. The lyrics are: "Trains and cars are out, you're right, but here you go! I made a plane!".

Pno.

Detailed description: This block contains the piano accompaniment for measures 45 through 50. The right hand plays a steady eighth-note accompaniment with chords. The left hand plays a simple eighth-note bass line. There are some rests and a final note on a G4.

47

A

De - sign cre - ate and in - no - vate Yeah,

Pno.

50

A

that's our creed, so when in need don't clench in fear! We de - sign cre - ate and

Pno.

53

A

in - no - vate Oh, you're not a - lone pick up the phone and call your friend - ly en - gin - eer —

Pno.

56

A

Let's find out what could be cit - ties, sys - tems, cir - cuit - ry

Pno.

# Make it Better (Engineering)

6  
59

A

what fut - ure do you see? Let's find out what can be! We make the blue-prints of to -

Pno.

62

A

mor - row, what all your prob - lems are - o - wait and see

Pno.

64

A

and find out what can be!

Pno.