

WHY? (Science!)

Alto 1

Why? Why? Why? Why

Piano

Detailed description: This system contains the first six measures of the score. The Alto 1 part is in a 3/4 time signature with a key signature of two flats (Bb, Eb). The lyrics are "Why? Why? Why? Why". The piano accompaniment consists of a right-hand melody of eighth and quarter notes and a left-hand bass line of quarter notes.

A 1

why why why why why? Ask - ing ques - tions WHY get ting ans w ers WHY

Pno.

Detailed description: This system contains measures 7 through 12. The Alto 1 part continues with the lyrics "why why why why why? Ask - ing ques - tions WHY get ting ans w ers WHY". The piano accompaniment continues with a similar rhythmic pattern.

A 1

which, in turn, lead to oth - er ques - tions Sci - ence is ask - ing

A 2

WHY WHY WHY WHY WHY WHY WHY WHY WHY WHY WHY WHY WHY

Pno.

Detailed description: This system contains measures 13 through 18. The Alto 1 part has the lyrics "which, in turn, lead to oth - er ques - tions Sci - ence is ask - ing". The Alto 2 part has the lyrics "WHY WHY WHY WHY WHY WHY WHY WHY WHY WHY WHY WHY WHY". The piano accompaniment continues with a similar rhythmic pattern.

WHY? (Science!)

2
19

A 1

why do the leaves turn yel-low in the fall?

Pno.

25

A 1

Why do they e - ven change their shade at all?

Pno.

31

A 1

Why? why why why why why do they grow so much tall - er than

Pno.

38

A 1

me, and why am I small? All this and

Pno.

WHY? (Science!)

46

A 1

more to be found ask - ing why _____ why why why why why why _____

Pno.

53

A 1

_____ why _____ with scie - nce!

Pno.